

Bass

Between the shadows

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1. When all is said and done

Andante moderato

mf

11

Don't stop. Go o - n. Don't stop. Don't stop. Be -

11

- lie - ve. Don't stop. Go on. Don't stop. No need to stay.

21

Don't stop. It's not real. Don't stop. Go o - n. Don't stop.

31

Don't stop. Be - lie - ve. Don't stop. Just leave.

41

Need. Need. Stay. Need Need Be - tray. Don't

50

stop now. Don't stop now. Don't stop

59

now. On. _____

68

76

F *pp* < *mf* *pp*

Sha llow. Comes clo -

82

mf

-ser. Hear? Why don't you see.

88

G *mp*

Night to day. Night to day.

96

H *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *p*

Do you hear it. You have to try. Do you

101

mp *mf*

not hear it. You will not cry.

107

I *mp* *mp* *pp* < *mf*

Will. A way out. Hold back

113

J

here. Time Go Go Go Go Don't

121

2

stop. Go o - n. Don't stop. Don't stop. Be - lie - ve.

132

Don't stop Go on. Don't stop. No need to stay. Don't

K

141

stop. It's not real. Don't stop. Go o - n. Don't stop.

150

Don't stop. Be - lie - ve. Don't stop. Just leave.

L

M

160

Need. Need. Stay. Need Need Be - tray. Don't

169

stop now. Just don't stop now. Don't

rit.....
p *mf*

a tempo
mf

177

stop now. Do - - - n't stop.

Bass

2. I come to you

Moderato 4 2 5 rit..... 3

15 A a tempo 3 2 3 2 B *mf*

No way

26

out and so I ask. Is this a dre - am? There's no way

32 C rit..... a tempo 1

out and so it is just hard to be - lie - ve.

38

So, - - No need In - - side me.

43 1

Light up my soul_ Give up.

48 D 1 2

Lost in ti - me tu - rned to blue. There's

55 E *mf*

no, there's no way out and so I ask. Is this a dre -

61 rit.....

-am? Still **F** no way out and so it is just hard to be - lie -

67 a tempo

- ve. Broad walls. I _____ on - ly fo - llow my sha -

73

- dow. Talk - ing In cir - cles. Clo - se to the mea - dow.

78 **G**

on. You have to do. Go on.

87 rit..... a tempo

And_ say what's true. Go on. To do.

96 rit..... a tempo

Go on. I'll not give up.

121 *mp*

A A A A A

132 a tempo

ppp *mf* A _____ No way out and so I ask. Is this a dre -

140 rit.....

-am? There's no way out and so it is just hard to be - lie -

146 **K** a tempo

-ve. Broad light and high walls. I fo - llow my

151

sha - dow. Talk - ing Wal - king. Ci - r - -

155 **L**

-cles. Star - ing at the mea - dow. No way out and so I ask. Is

161

this a dre - am? Still no way out and it is just

167 rit.....

hard to be - lie - ve.

Bass

60 *f* **F** a tempo 2 2

A A A A

69 *pp*

I see your face. Gone with - out a trace.

76 **G** *mp* 1 1

I

84 *mp* <

see your face. A warm em - brace. I see your face and

90 rit. *mf* *f* **H** a tempo

dream a - way. Tell me. Tell me.

97 rit. *ppp*

Tell me. Tell me. Why me?

Bass

4. Where we live together

Moderato
mf



In this song a tale of love___ is wai - ting to be told.



But the shades of gray in this sto - ry might leave you in the cold.



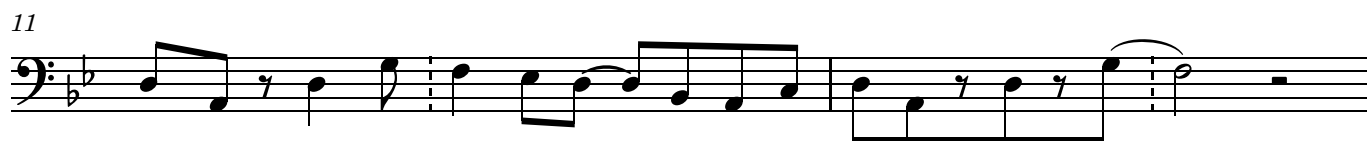
When it all be - gan the sun_ was high the breeze light and fair.



But as day turns night you sensed and felt one had to be - wa_____ re.



It was on a day like a - ny when our gaze made it clear.



We were meant to be to - ge - ther and it was for all to hear.



Hol - ding hands and fee - ling high,___ no - thing stood in our way.



It sure was for all to see_ that our love was here to stay.

17 **A**

Life was grand with joy around the sky was blue and clear.

19

Then one day dark clouds came by and a crack starts to appear.

21 **B**

Ten - sion rose and words were told it ended with a cry.

23

If not for our end - less love we would've said good - bye.

25 **C**

Love takes time, it does take time to love, let us not pre - tend.

27

Love should go, it should go on this is not the end.

29 **D**

Love takes time, it does take time to love, let us not pre - tend.

31

Love should go, it should go on this is not the end.

33 **E**

Time went by and my beau - ty wil - ted just like a flo - wer.



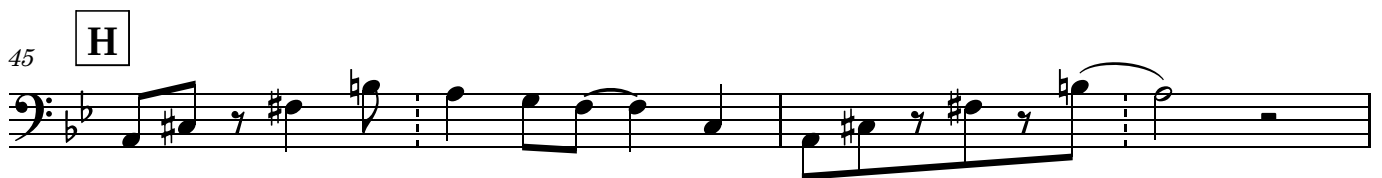
It felt like my mind was locked up in an i - vo - ry to - wer.



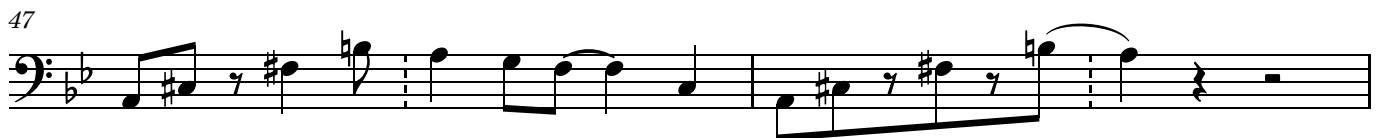
Pro - mise made a bond for - ged_ and we went all the way.



All could see our u - nion_ and it was here to stay.



Life went on with chores a - round the sky less blue and clear.



Year by year and day by day,_ the past years to a - ppear.



Fee - lings hurt when words were told but we won't and will not cry.



It is fate that led us here and we will ne - ver say good - bye.



Love takes time, it does take time to love, let us not pre - tend.



Love should go, it should go on_____ un - til the end.

Bass

5. Hiding between the shadows

Moderato
mf

A A A A A A

5

A A A A A A

10

A

A A A A A A

15

A A A A A A

20

B

A A A A A A

25

C

A A A A A A

30

A A A A A A

35

A A A A A A

39

A A A_____ A A A_____

43

D rit..... *p*

A A A_____ A